



High quality, reliable and durable products, assiduous attention to detail and strict compliance with deadlines these are the qualities that have characterized Cassina's output ever since the company was founded in 1927.

These qualities, if anything typical to the tradition of craftsmanship from which the company has sprung, have if anything matured with the passing of time, even in the fifties when the world of furniture production took on a new dimension in the form of the design revolution. This combination of the antique art with modern industrial processes has enabled Cassina to reach such a high standard in the production of armchairs, sofas, chairs, tables, component units and beds that each piece can be considered unique in its own right.

The presence of numerous examples of Cassina's production in museums, art galleries, cultural centres and in the homes of the select world over only go to consolidate this reputation. In turning to the ideators of contemporary design philosophy, Cassina's production has always been one step ahead of its times – products were created combining practicality with the latest in current technical knowhow. The mid 60s saw Cassina exhibiting the "Cassina I Maestri" collection alongside its current production. This consisted of a series of reconstructions of the most striking representations of the Modern Movement, an exhibition that proved to be a milestone for Italian and international design.

LC4

Designer	Le Corbusier, Jeanneret, Perriand
Collection	LE CORBUSIER
Catalogue	Cassina I Maestri
Year	1965
Year of drawing	1928

Chaise-longue with adjustable polished chrome plated or matte black enamel steel frame. Matte black enamel steel base.

Mat:

- ponyskin or cowskin (black leather headrest)
- leather (headrest in black leather or in the same colour as the mat)
- special beige canvas (natural, dark brown or black headrest and footrest).

Headrest with polyester padding.

LC4 - Dimensions

